

From September to December 2025, Komplot's team will take a moment to reflect on its internal structure. In this context, we are organising a research residency for an external curator/researcher/artist, allowing them to dive into the nearly 25-year history of our organisation and its archive.

WHAT ARE WE LOOKING FOR?

- An emerging or established curator/ researcher or artist/researcher in the field of contemporary arts, with a practice linked to or interest in archives and/or (bottom-up) art organisations.
- Considering that Komplot's history is deeply linked to the artistic scene in Brussels, we are primarily looking for a Brussels-based resident, but are not excluding other convincing applications. We will just not be able to pay for accommodation.
- An English, French and/or Dutchspeaking resident. Please note: a large part of our archive is in French, but this does not limit who can apply for the residency.

WHAT CAN YOU EXPECT?

- An open research residency diving into the history of the organisation and its significance within the artistic scene of Brussels. The residency and its outcomes can be shaped according to your practice and your interests, in conversation with the team at Komplot.
- A public moment at Komplot, format and timing to be discussed, sharing the results of the research.
- A written outcome of the research, the format is dependent on the direction of the research. The timing for the writing process is flexible.

- A contribution of the research for the 25th anniversary of Komplot in 2027, format still to be discussed.
- The number of days you would like to be present at Komplot during the residency months is flexible and can be discussed, but we take around 1 day a week as a guideline. It can be more or less if necessary.

WHAT DO WE OFFER?

- A resident fee of €1500 incl. VAT.
- A production budget of €500 incl. VAT for events or other necessary production costs.
- Being able to integrate as a resident into the core collective of Komplot (3 curators) for 3 months, from October to December 2025.
- Access to the entire archive of Komplot, both physical and digital, that spans back to 2002.
- At least 3 organised feedback sessions (1 per month) with the curatorial team of Komplot and external advisor(s).
- Communication about the residency and results of research on our usual communication channels (Newsletter, Instagram, Facebook, etc.).
- Publication of research on the Komplot website.

HOW TO APPLY?

Please send the following to komplot. brussels@gmail.com by **September 1st, midnight**, captioned Archival Research Residency:

- 1. CV and/or Portfolio
- 2. Residency proposal: Please let us know why you are interested in doing this residency, how it fits within your practice, and briefly describe what you would like to explore during the residency (around 1 A4 page, in English or French).

TIMELINE

Deadline Open Call:

September 1st, 2025, midnight

Update:

We will inform you in mid-September if you have been selected for the residency and discuss the details further.

Start of residency:

Beginning of October

End of residency:

End of December

DEADLINE 01.09.2025

KOMPLOT BRUSSELS **OPEN CALL**

